

CAST

MEREDITH DEIGHTON (Janice) is delighted to be back at The Rep after making her debut last season in *The Wolves* (#13). Previous Flint Rep credits: *The Glass Menagerie* (Laura). Upcoming: *One Flew Over the Cuckoo's Nest* (Flint Repertory Theatre), *The Diary of Anne Frank*-Phoenix, AZ Tour (Jewish Ensemble Theatre), *Of Mice and Men* (The Ringwald). All my love to Katy, Michael, Taylor, the incredible team here at The Rep, and my magnificent classmates. For my Jules.

JANET HALEY (Beatrice, Flint Repertory Theatre Associate Artist) last appeared on stage here last season as Amanda Wingfield in *The Glass Menagerie*. Janet is Associate Professor of Theatre (Acting/Directing) and Department Chair at the University of Michigan-Flint, specializing in physical approaches to actor training, directing, and ensemble theatre-making. Janet is also an Artistic Associate with Michigan Shakespeare Festival, and for 14 seasons has played over 35 roles that run the spectrum of maids, mothers, madwomen, and magicians, including: Prospera/*The Tempest*, Beatrice/*Much Ado About Nothing*, Portia/*The Merchant of Venice*, Gertrude/*Hamlet*, Olivia/*Twelfth Night*, Titania/*A Midsummer Night's Dream*, Elizabeth/*Richard III*, Portia/*Julius Caesar*, Paulina/*Winter's Tale*, Regan/*King Lear*, Arkadina/*The Seagull*, Bianca/*The Taming of the Shrew*, Mistress Quickly/*The Merry Wives of Windsor*. Janet received a Wilde Award for her portrayal of "Jaques" in MSF's 2016 production of *As You Like It*. In 2018, Janet was seen on the Williamston Theatre stage, appearing in *Our Lady of Poison*, by Joseph Zettlemeier. Janet has performed with Seattle Public Theatre, Book-It Rep in Seattle, Harlequin in Olympia WA, Idaho Repertory Theatre, Idaho Theatre for Youth, Boise Contemporary Theatre, Performance Network and Cornerstone Theater in Los Angeles. For Flint Youth Theatre, she's directed several productions, including *The Jungle Book* and *The Adventures of Huck Finn* (both Wilde Award Nominees for Best TYA), and *9x Nourished* at the Flint Farmers' Market (script by Michael Rohd). At the University of Michigan-Flint, Janet has directed 16 theatre productions, including *Metamorphoses*, *Cherry Orchard*, *As You Like It*, *Romeo & Juliet*, *Big Love*, *A Midsummer Night's Dream*, *Learned Ladies*, *My Children! My Africa!*, and "Master Harold"...and *the Boys*, and *The Glenwood Cemetery Site-Specific Theatre Project*. Janet has trained in Viewpoints and Suzuki practices with SITI Company of NYC continuously for the past 15 years, as well as Pacific Performance Project/east, and Peter Kyle Dance of NYC. Janet holds an Master of Fine Arts from The

University of Texas at Austin, and is a proud member of Actors' Equity Association. Janet is a proud native of Flint, alumna and former resident artist with Flint Youth Theatre, and the Flint Public Schools.

CLAIRE JOLLIFFE (Ruth) is thrilled to be back at the Flint Repertory Theatre, after appearing in last seasons production of *The Wolves*, also directed by Kathryn Walsh! Claire is a graduate from The Liverpool Institute for Performing Arts. Since returning to Michigan, she has worked with theaters all across the state including The Michigan Shakespeare Festival, Outvisible Theatre, The Matrix Theatre, and Slipstream Theatre Initiative. Many thanks to Michael, Kathryn and the rest The Rep team for another beautiful opportunity, Mom, Dad, Grace, and Meghan for all their love and support through thick and thin, and you for supporting local theater. www.clairejolliffe.com

AVA KATHARINE PIETRAS (Tillie) is a third year scholarship student at the University of Michigan-Flint. She was recently accepted into the Bachelor of Fine Arts Performance program, aiming to graduate within the next two years. With this degree, she hopes to continue on the path of acting, with a mindset of traveling wherever opportunity may lead her. She has been involved in a handful of shows at the university. Her most recent casting was in *My Children! My Africa* directed by Janet Haley. She is extremely grateful for the opportunities granted to her within the community of Flint, including her current involvement at The Rep. She intends to continue working with them in the future. She thanks you for coming out this evening and sincerely hopes you enjoy the show.

MADelyn PORTER (Nanny) has worked as a professional storyteller/actor for the past 40 years and is a member of Actor's Equity Association. She is a recipient of the 2019 Kresge Arts in Detroit - Literary Arts Award. Porter recently performed in Harlem9 - "48 Hours...™ in Detroit," and works as performer, and advisory board member for Carrie Morris Arts Production (CMAP). Currently, she performs historical reenactments and storyliving at the Detroit Historical Museum, The Henry Ford/Greenfield Village, and Troy Historical Village, and is House Manager for Detroit Public Theatre. She is lead drama instructor for Michigan Opera Theatre's Create and Perform, and Youth Arts Alliance. Porter also writes and creates stories on commission.