

22. Where Did The Rock Go?

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

START

$\text{♩} = 69$
Colla Voce

Floaty
In the style of Stevie Nicks

A ROSALIE

1

Back when I was youn - ger, Wild and bold and free,

p $E_b(\text{sus}2)$ F $E_b(\text{sus}2)$ F

5

I can still re - mem - ber How the mu - sic used to be:

$E_b(\text{sus}2)$ F B_b F/A Gm

10

Chords like roll - ing thun - der Loud be - yond con - trol

$E_b(\text{sus}2)$ F $E_b(\text{sus}2)$ F

light acc guitar

14

Ev - 'ry note and ly - ric Bran - ded right ac - ross my soul

$E_b(\text{sus}2)$ F B_b F/A Gm

19 **B** ♩=72

Where did the rock go Where's the

Chord labels: Eb, Bb

23

rush of those e - lec - tric gui - tars?

Chord labels: Eb, Dm

27

Where are all those voi - ces raised to hea - ven,

Chord labels: Cm, Gm

31

Blaz - ing down like shoo - ting stars? Tell me,

Chord labels: Cm/Eb, Eb, Bb

35 **C** $\text{♩} = 73$

Where is the pas - sion? Where's the

39 rat - tle and the roar and the buzz?

43 Where do last year's one - hit - won - ders go to? And what

47 hap - pened to the girl I was?

END

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features chords and bass lines. The first system starts with a common time signature and a tempo of 73. The second system includes a dynamic marking of 'p'. The third system includes a dynamic marking of 'p' and a red line indicating the end of the piece. The fourth system includes a dynamic marking of 'p' and a red line indicating the end of the piece.