

ALWAYS

Lyrics & Music by
IRVING BERLIN

Valse Moderato

Introduction for the piano. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Valse Moderato'. The dynamics are marked 'mf'. The introduction consists of four measures. Above the staff, the following chords are indicated: C#7, G#m7, C#7, F#m, A°, and A7. The bass line starts with a half note D2, followed by quarter notes E2, F#2, and G#2. The treble line features chords: C#7 (quarter), G#m7 (quarter), C#7 (quarter), and F#m (quarter), followed by a half note A4 and a quarter note G#4.

First vocal phrase: "I'll be loving you, always". The key signature is D major and the time signature is 3/4. The piano accompaniment consists of chords: D (quarter), G#m7 (quarter), C#7 (quarter), F#m (quarter), A° (quarter), and A7 (quarter). The vocal line starts with a half note D4, followed by quarter notes E4, F#4, and G#4. The piano accompaniment features chords: D (quarter), G#m7 (quarter), C#7 (quarter), F#m (quarter), A° (quarter), and A7 (quarter). The dynamics are marked 'p'.

Second vocal phrase: "with a love that's true, always". The key signature is D major and the time signature is 3/4. The piano accompaniment consists of chords: A7 (quarter), D (quarter), G#m7 (quarter), C#7 (quarter), F#m (quarter), A° (quarter), and A7 (quarter). The vocal line starts with a half note D4, followed by quarter notes E4, F#4, and G#4. The piano accompaniment features chords: A7 (quarter), D (quarter), G#m7 (quarter), C#7 (quarter), F#m (quarter), A° (quarter), and A7 (quarter). The dynamics are marked 'p'.

8

When the things you've planned Need a help - ing hand,

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) starts with a quarter note 'W' and a dotted quarter note 'h' on 'When', followed by eighth notes 'e', 't', 'h', 'i', 'n', 'g', 's', 'y', 'o', 'u', 'v', 'e' on 'the things you've', a quarter note 'p' on 'planned', a quarter note 'N' on 'Need', an eighth note 'a' and a dotted quarter note 'h' on 'a help -', eighth notes 'i', 'n', 'g' on 'ing', and a quarter note 'h' on 'hand,'. The piano accompaniment (grand staff) features a bass line with a quarter note 'W', a dotted quarter note 'h', and eighth notes 'e', 't', 'h', 'i', 'n', 'g', 's', 'y', 'o', 'u', 'v', 'e', 'p', 'N', 'a', 'h', 'i', 'n', 'g', 'h'. The right hand plays chords in the treble clef.

C#7 F# A7

I will un - der - stand, al - ways, al - ways.

Detailed description: This system contains the third and fourth lines of music. The vocal line (treble clef) has a quarter note 'I', eighth notes 'w', 'i', 'l', 'l' on 'will', eighth notes 'u', 'n', 'd', 'e', 'r', 's', 't', 'a', 'n', 'd', on 'un - der - stand,', a quarter note 'a' and a dotted quarter note 'l' on 'al -', eighth notes 'w', 'a', 'y', 's', on 'ways,', and a quarter note 'a' and a dotted quarter note 'l' on 'al -', eighth notes 'w', 'a', 'y', 's', on 'ways.'. The piano accompaniment continues with chords and bass line.

D D7

Days may not be fair, al - ways.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (treble clef) has a quarter note 'D', eighth notes 'm', 'a', 'y', on 'Days may', eighth notes 'n', 'o', 't', on 'not', eighth notes 'b', 'e', on 'be', eighth notes 'f', 'a', 'i', 'r', on 'fair,', a quarter note 'a' and a dotted quarter note 'l' on 'al -', eighth notes 'w', 'a', 'y', 's', on 'ways.'. The piano accompaniment continues with chords and bass line.

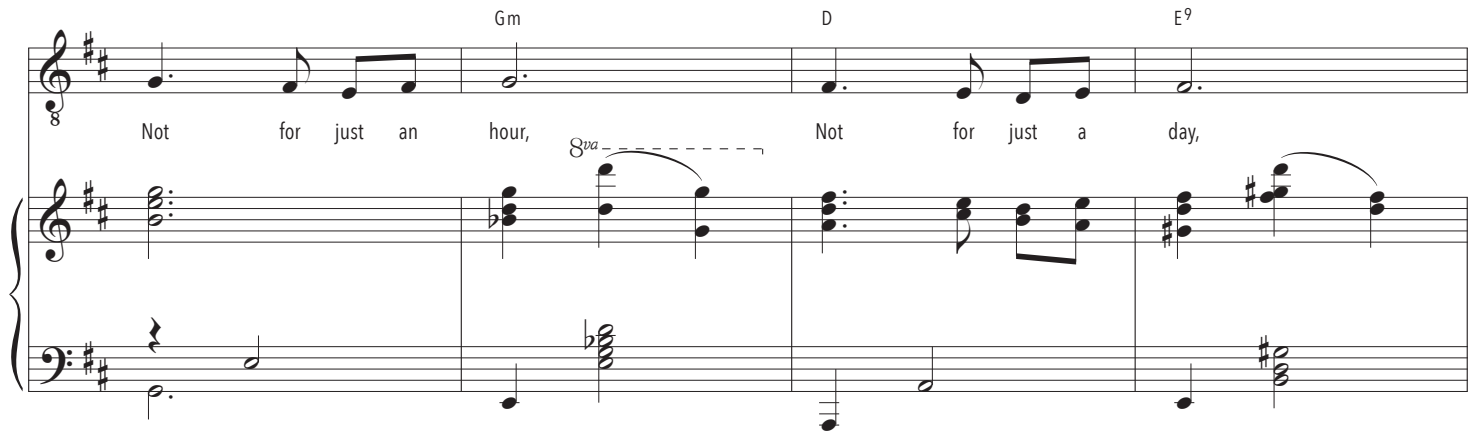
B7 Am Em

That's when I'll be there, al - ways.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line (treble clef) has a quarter note 'T', eighth notes 'h', 'a', 't', 's', on 'That's', eighth notes 'w', 'h', 'e', 'n', on 'when', eighth notes 'I', 'l', 'l' on 'I'll', eighth notes 'b', 'e', on 'be', eighth notes 't', 'h', 'e', 'r', 'e', on 'there,', a quarter note 'a' and a dotted quarter note 'l' on 'al -', eighth notes 'w', 'a', 'y', 's', on 'ways.'. The piano accompaniment continues with chords and bass line.

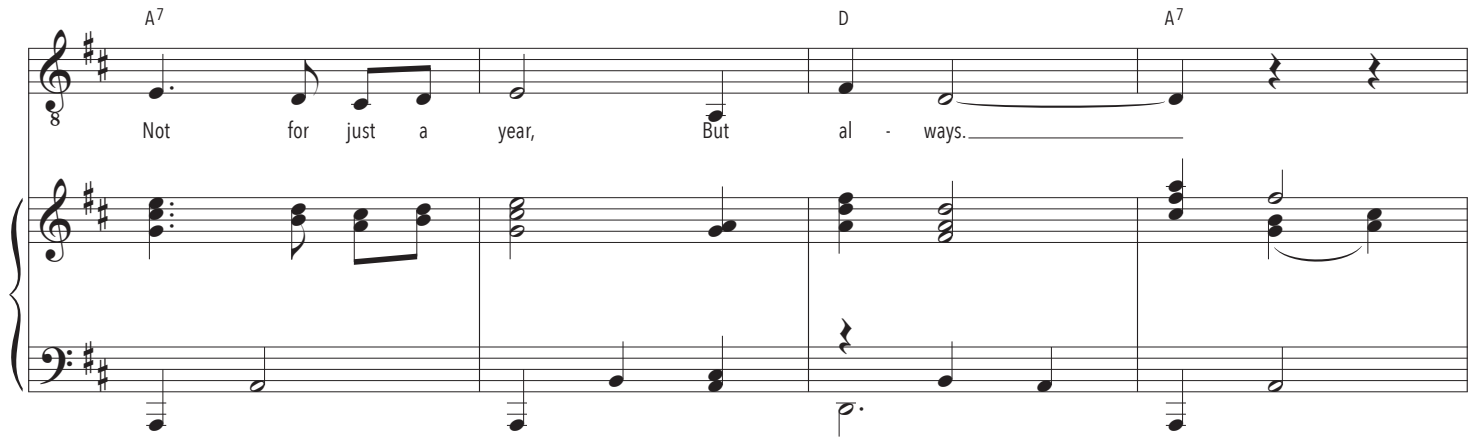
Gm D E⁹

8 Not for just an hour, *8va* Not for just a day,



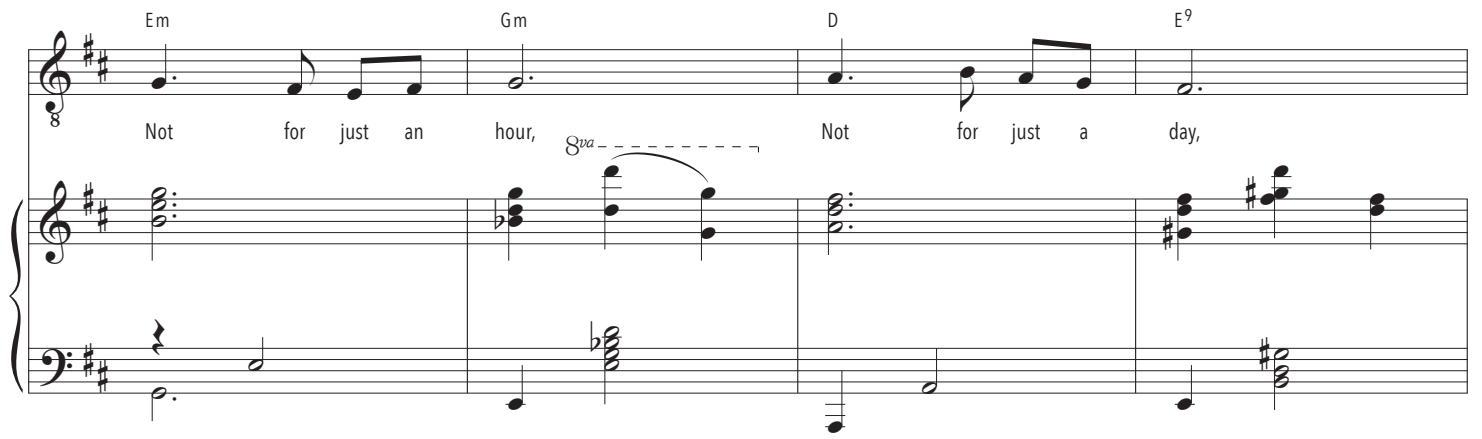
A⁷ D A⁷

8 Not for just a year, But al - ways.



Em Gm D E⁹

8 Not for just an hour, *8va* Not for just a day,



A⁷ D

8 Not for just a year, but al - ways.

